

FREE

carmel valley outlook

Our 18th Year, No. 7 P.O. Box G-1, Carmel 93921 [408] 624-0133 February 15, 1979



IN REHEARSAL: Patricia Schumann as Flora threatens Deborah Pierce, who plays Toby, her deaf-mute assistant, in a scene from Gian-Carlo Menotti's opera, *The Medium*. The scene will be performed by the Hidden Valley Opera Ensemble in *Opera Highlights*, Feb. 16, 17, 18, 23 and 24.

His favorite opera?

'Whatever I'm doing at the time' says Effron

"My favorite opera? I suppose it's whatever I'm doing at the time," says David Effron, musical director and principal conductor of the Hidden Valley Opera Ensemble. "But *Don Pasquale*, which was our opening production, is one of my all time favorites. It's a great work."

Effron, who comes to Hidden Valley for the first time this season, is currently head of the orchestral department at the Eastman School of Music in Rochester, N.Y. He was born and raised in Cincinnati, Ohio, where his father was concertmaster of the Cincinnati Symphony. David's mother was a professional pianist, so music was an important part of his life from early childhood.

"Cincinnati has a summer opera festival," says Effron, "and I was fascinated with it from the time I was four years old. I was always hanging around for rehearsals and productions. By the time I left for college at the University of Michigan I was a confirmed opera fan."

"I was graduated from the University of Michigan with a B.A. in piano, and then went on to get my master's degree from Indiana University. While I was studying at Indiana University, I was also involved in their opera program."

He received a Fulbright grant and went to

Germany to study for a year. While there, he worked with the Cologne Opera.

Effron returned to the United States in 1964 and worked with the New York City Opera for five years as coach, conductor and chorus master. He still conducts for the New York City Opera, and is presently there to conduct three productions.

David Effron was also artistic director and principal conductor with the Central City (Colorado) Opera Association for five years. "It's a real challenge to get a top notch performance out of an ensemble when you are working at an altitude of 8,000 feet," he remembers.

Effron estimates that he has done more than 120 operas during his career, including *Don Pasquale* and *Carmen*, the two operas he will conduct at Hidden Valley this season.

Effron is very enthusiastic about being able to work with the Hidden Valley Opera Ensemble. "There is a tremendous potential here," he notes. "The setting is gorgeous, the talent superb, and the theater itself really works well."

"I'm always enthusiastic about conducting in New York City, but I will be more than ready to get back to Hidden Valley and go to work on *Carmen*. With the group we have this year, I'm sure it will be the best production in Hidden Valley history."



DAVID EFFRON, music director and principal conductor of the Hidden Valley Opera Ensemble, is presently on the East Coast to conduct three operas for the New York City Opera. He will be back at Hidden Valley later this month to rehearse the Ensemble production of *Carmen*.



Fund-raising drive is underway

CARMEL VALLEY FIRE Department volunteer Bill Owen pries open a car door with a newly designed hydraulic rescue tool similar to the "jaws of life" used to rescue trapped accident victims. Factory representative John Lupsanaky of the Lucas Tool Co. assists. The department received a \$1,000 donation from the Independent Insurance Agents of the Monterey Peninsula toward purchase of the powerful hydraulic claw. A department-sponsored fund-raising drive is underway to acquire the additional funds required. (Kirk McClelland photo)

under the oaks and among the cacti

by mildred hattan

Big entry for local Valley scouts in recent annual Pinewood Derby

TWENTY-NINE CUB SCOUTS entered cars in the recent Pinewood Derby, an annual event sponsored by Cub Scout Pack No. 127. The cars were made by the Cubs with their parents' assistance.

Greg Garneau's name will be engraved on the perpetual trophy awarded for speed competition. Other finalists were Jerome Kurz, Drew Thompson and David Stainbrook.

A gold medal was presented to Brek Corso for craftsmanship while Sal Lucido and Terry Heath placed for the silver and bronze.

Judging the competition were members of the Pack's sponsors, the Carmel Valley Kiwanis Club—Raz Belleci, Otto Huebner, Randy Randazzo, and Dick Hindman.

Other entries were by Jason Douglas, Shawn Edwards,

Aaron Eppler, Chris Erben, Derik Estes, Robbie Haller, Paul Hastey, Phil Hastey, Mark Herro, Brian Laine, Michael Leslie, Lee Leidig, Leif Meneke, Adam Mohr, J. J. Moiso, Chris Nolte, Steve Sandifer, Jon Seaborn, Tim Spaulding, and Craig Stockwell.

Fathers assisting with the derby were Mark Heath, Jim Corso, Sam Klemek, Ray Lucido, Lew Douglas, Fred Herro, and Glen Nolte.

The soap box derby car made and raced during his youth by Jerry Kurz was exhibited at the meeting. Kurz related his building and racing experiences from Soap Box Derby Days with the youngsters.

Achievement awards were presented during the evening to Jason Douglas, Sam Klemek, and Derik Estes who earned their wolf badges; Robbie Haller and Terry Heath were awarded their bear rank; and gold arrows were presented to Sam Klemek and Steve Sandifer.

Deckers welcome new baby boy

BORN UNDER the sign of Capricorn was Travis Ryan, a Jan. 25 arrival at Community Hospital. The infant son of Mr. and Mrs. Paget Decker of West Garzas Road weighed 7 pounds, 7 ounces. He joins a 30-month-old sister Kyle. Adding their welcome were grandparents, Elaine and Floyd Decker and Lamar Blair, all residents of Corral de Tierra.

It's 'in the pink'

EVERYTHING IS "in the pink" at the Carmel Valley home of Mr. and Mrs. Domingo Valdez who attribute the rosy aura enveloping their residence to a baby daughter who arrived Jan. 27 at Community Hospital. The infant's birth certificate says Melissa Sue R. Valdez.

Have breakfast with a Lion; donations benefit flag fund

HAVE BREAKFAST with a Lion on Sunday and your donation will benefit Carmelo School where a new flag is needed to replace its 48-star banner and will help purchase books for the library at Tularcitos.

The Carmel Valley Lions Club Pancake Breakfast begins at 9 a.m. in the Tularcitos School multipurpose room. Serving will continue until 1 p.m. Sausage, eggs, orange juice, milk and coffee will accompany the famous Lion pancake recipe. Donations are \$2.50 for adults and \$1.75 for children 12 and under.

Valley elementary students participated in a poster contest to publicize the annual fund raising. Their art entries are on display throughout the Valley and winners have been presented with tickets for the Pancake Breakfast.

Winners from Tularcitos were: third grader Isa Saulsbury; Christina Kohnke, grade four; and fifth grader Tom Kohnke. Students who received honorable mention were: third graders Becky Rheim and Sea Nae Woo; Terry Heath and Elizabeth Sagehorn, fourth grade; and fifth graders Kerry Rohan and Angela Acuna.

Carmelo School winners included: Julia Hull, Sunny Hale and Joel Avila, grades three through five respectively. Honorable mention winners were Stacie Gien and Lindsey Wilder, grade three; Rina Leedom and Kim Dewit, grade four; and fifth graders Joe Trudeau and Eric Trudeau.

Valentine party a success

THE GOURMET box luncheon sponsored last week by the Carmel Valley Women's Club was very successful, according to chairman Mrs. C. E. Dickinson, who accepted reservations for 59 guests.

Mrs. Eldon Kunz was in charge of the table decor that featured an attractive Valentine theme with red and white hearts and potted primrose centerpieces.

An orchid plant donated by retired Rear Adm. C. E. Dickinson was won by Mrs. Chester Sargent. Peggy Kvenild and Elizabeth Hoisington won the door prizes.

Proceeds from the benefit will be distributed at a later date among Valley charities.

Carmel High band members working toward bonus

CARMEL HIGH SCHOOL Band members have accelerated their sales campaign for packaged lightbulbs with the information recently received from the manufacturer that a bonus is in store for them if their supply of bulbs is sold by the end of February.

Three sizes of bulbs—five to the package—may be purchased from any band member for \$2.50. Proceeds will benefit the Padre musicians. For home delivery you are invited to call Booster president, Tom Williams, at 659-4351 or band director, Henry Avila, 625-2911.

carmel valley

OUTLOOK

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Volunteers needed

Volunteers are needed by the Hospice of the Monterey Peninsula to help landscape and remodel its residential care facility in Carmel Valley.

There are "a lot of little things left to do," according to volunteer coordinator Joe Donahue.

The Hospice, which will have bed space for six patients with cancer or other life-threatening disease, is located at 8900 Carmel Valley Road.

The non-profit corporation, which operates the center, received state certification for the facility in January.

Volunteers can contact Donahue by phoning 625-0666.

Carmel schools to lay off teachers, slash programs to meet budget

By KEN PETERSON

CARMEL SCHOOL district trustees will meet in special session next Tuesday to consider firing as many as 17 teachers and cutting back course offerings in the district to balance the budget next year.

District Superintendent Carl Wilsey said Tuesday night staff layoffs are the only way to wipe out a projected \$585,000 budget deficit. The only other recourse would be eliminating district school buses or charging parents a transportation fee.

Trustees are not expected to approve specific cuts when they meet at 7:30 p.m. in the Carmel Middle School library. But, under state law, they have only 28 days—until March 15—to notify any teachers who will be laid off next fall.

Wilsey told trustees that normal attrition—retirements and sabbatical leaves—probably will reduce the teaching staff by 9 to 13 positions. The balance of the cuts would have to be made up by firing "a limited number of people," he said.

Some administrators and counselors may have to be reassigned to teaching jobs as well, he added.

Also, under study by the administration is a plan to cut the school day to five periods at the high school, rather than the maximum seven classes permitted per student now. This would help maintain the present ratio of 26 students per teacher in the district secondary schools.

WILSEY SAID the staff has come up with suggestions to cut \$222,000 from the district budget without firing teachers. This calls for the elimination of the district busing program to save \$165,000 and several less severe service cutbacks.

"If it (the busing program) doesn't go, nothing else is left but staff," he said.

If everything falls into place, Wilsey said, the district could squeak by without firings. But that would mean getting slightly more money from the state and denying employees a cost of living pay increase for the second year in a row.

Both he and Bruce Stannard, president of the Association of Carmel Teachers, said a pay raise is

essential this year to maintain staff morale.

"We do owe our employees a decent wage," Wilsey declared. "It's not fair to expect public employees to subsidize their institutions by taking less pay."

He said all the cuts proposed will have major effects on district programs, noting that, "Students are going to suffer."

"It's not a very pleasant picture I paint for you," he told the board. "And you're going to have to deal with it in a very short period of time."

Board President Clayton Neill Jr. said the cuts will mean that Carmel will eventually become only "an average school district" unless it can find more money for programs and teachers.

Board members agreed Tuesday night to establish a non-profit corporation to solicit community donations to finance the district. Similar fund raising in Palo Alto raised \$1 million for that school district this year.

Trustee Richard Wilsdon said the only short-term solution to the problem is to pressure the state Legislature into providing more assistance to school districts. This would offset the loss of property taxes under the provisions of Proposition 13.

The public may talk about cutting school programs, he said, but "85 percent of what we spend is on personnel. When we start talking about cuts, it's bodies. The question is, whose?"

After the special session on Feb. 20, the board will meet on Feb. 28 and March 13.

On March 6, parent, faculty and board representatives plan a trip to Sacramento to meet with local legislators to lobby for more school district funds.

The Legislature is considering two bills which would increase assistance to schools by 5 to 7 percent above the "bailout" level last year.

"We cover Carmel Valley like the sun"

IMPORTANT ANNOUNCEMENT

Starting in March

The
Carmel Valley
OUTLOOK

**Will be mailed to every mailing
address in Carmel Valley every week**

Yes, starting in March, a new, larger **Outlook** will be mailed to every resident and every business in Carmel Valley. A total of 4,000 copies will be mailed to all addresses east of Highway 1 all the way to the Upper Carmel Valley. An additional 1,000 copies will be distributed in high-traffic locations in all parts of the Valley. This will provide an efficient way for businesses to reach the residents of Carmel Valley with their advertising message. It will also provide a badly-needed forum for residents to be kept aware of happenings in the Valley.

NO EXTRA COST

Although the cost of mailing is high, no increase in advertising rates will be necessary. This will be possible because of the increase in advertising volume.

SAVE EVEN MORE WITH COMBINATION RATES

If you are presently advertising in the **Carmel Pine Cone** or the **Monterey Peninsula Review**, you can get your ad in the **Outlook** for only an additional \$1.50 per column inch. And, you can get the third newspaper for only \$1 per column inch. If you wish to start advertising in the **Outlook**, you can earn the combination rate in either the **Pine Cone** or the **Review** (or both) as above.

For more information, phone our display advertising dept.

624-0162

CARMEL COMMUNICATIONS CORPORATION
Carmel Valley Outlook • Carmel Pine Cone • Monterey Peninsula Review

P.O. Box G-1, Carmel, Calif. 93921

County horse show dates announced

Official announcement of dates for the Monterey County Fair and Monterey National Horse Show was made by George Wise, secretary/manager of the fairgrounds.

The National Horse Show will again be divided into a Junior Horse Show, Tuesday through Friday, July 24-27, and the balance of the event, Monday through Saturday, July 30-Aug. 4.

The fair will begin with a traditional opening breakfast at 7:30 a.m. Tuesday, Aug. 21 and continue through Sunday, Aug. 26.

Spring Sale of Blouses and Gowns

Buy one Blouse or Gown
at the Regular Price
Get the Second Similarly
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From \$14.95

Sat., Sun., Mon., Feb. 17-19 ONLY



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Letta from Panetta

Toward a balanced budget and a balanced society

By Rep. LEON PANETTA, 16th Congressional District

A FEW WEEKS AGO, I sat in the House of Representatives with members of the 96th Congress and heard the president deliver his State of the Union message. Along with a general outline of his program goals for the coming year, he called upon Congress and the country to join him in building a "new foundation" for American policy both at home and abroad.

A new foundation. That phrase has been very much on my mind as I and other members of the Budget Committee have begun to study the administration's proposals for the next fiscal year. For, while the president is right in his concern over inflation, the elimination of the federal deficit, the limitations of government, and the changing national and global realities, he failed to provide the bold reassessment of the future that is

essential to any new theme. He failed to provide a vision of the "structure for the future" to place on his "new foundation."

What troubles me is that I don't see this bold reassessment for the future taking place anywhere—in the Congress, in the country at large, or in the president's own budget. The program categories—the terms in which the budget is presented—have remained basically unchanged. The budget debate in the Congress in the coming months can be expected to center in a myriad of minor cuts and adjustments in money for all the various existing programs, not on sweeping reassessments of the programs themselves.

I believe that sweeping reassessments ought to be made in a great many program areas. In fact, I believe it's time for a major reassessment of the federal role in our society.

THE PRESSURES for change are everywhere. In part, they stem from serious economic issues relating to escalating inflation and taxes, reduced productivity, increased deficits, interest rates, and trade imbalances. In part, they come from a growing frustration with the ability of government to respond effectively to the needs and concerns of people.

The growth of bureaucracy, red tape and the complexity of government have too often hindered the achievement of the very goals sought by well-intended programs supported by a majority of the people. And that same bureaucracy has dulled the incentives of local government and the private sector to fulfill their crucial roles in a balanced democracy.

I'm not suggesting that we indulge in a simplistic effort to dismantle the federal government. I'm not suggesting that we'll find a free lunch. But I do believe we can find more imaginative, efficient and effective ways of delivering many of the services that government now offers, and I believe we desperately need a more coherent guiding vision for our country for the remainder of this century and beyond.

But how will a new national vision be shaped? To whom should we turn?

Presidential leadership is one important element in this effort. But a president by himself can't dictate a new vision for a democratic society. That vision must come from the people themselves, hammered out in a myriad of local forums and given final shape and direction by their elected representatives in Congress. It's important, therefore, to look at the Congress and see whether its structure will allow for debate and decision along such fundamental lines.

Congress today doesn't begin to meet this test. It's swamped with legislative minutiae. It struggles frantically to complete all the complicated steps of the budget process in one year, and then starts all over again. Special interests and special constituencies dominate congressional reaction and over-reaction. The oversight function—the examination of government departments and programs to see how well they're working—has fallen by the wayside in the scramble to complete all of this pressing legislative business.

THAT'S WHY I introduced my proposal for a two-year or multi-year federal budget. Basically, handling the budget in two-year installments will free up time for critical study of current programs and for asking more fundamental questions about the direction and purpose of the federal government for the future.

As a newly appointed member of the Budget Committee and chairman of the Task Force on Legislative Savings, it will be my responsibility to review the president's budget and help determine the congressional budget. My goal will be to examine and challenge the fundamental structures and assumptions of government.

The people are ready for that kind of national reassessment—for the building of a new foundation not only in rhetoric but in fact. Whether these pressures for change are born out of frustration or confusion, out of legitimate concerns or irrational fears, the people in this country are seeking a vision of where this country must go in the future. What is the role of government? What is the proper partnership between federal, state, and local government? What is the role of the private sector? What kind of democracy do we want for tomorrow?

LET'S ASK some sweeping questions in the same enlightened and innovative spirit that brought this country into being. Does it make sense simply to add or subtract a few million here and a few million there from programs that overlap each other's functions or miss their intended purpose completely? Can we accomplish some of the same worthy goals of old programs through new approaches that are more direct and less costly?

Perhaps we are not talking about a total restructuring of our society so much as seeking a better balance among and between the various institutions and elements of our society; a balance between federal, state and local governments; a balance between the public and private sector; a balance between labor and management; growth and environment, progress and stability.

These are questions for which I have no final answers. Indeed, there may never be final answers to questions of this kind in a society where conditions are perpetually changing. But unless we ask these questions and adjust our policies and institutions to keep in tune with the times, we risk being governed by the dead hand of the past. We risk losing all respect for government on the part of a people who are supposed to be the government themselves.

I believe we stand today perilously close to that point where public confidence breaks down, and indeed it is time to build a new foundation, a new vision for this country. That can't be done by a president alone, or by a congress or a congressman. It can only be done, if it is to have any validity for the future, with the full participation of the people.



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Presenting . . .

A NEW PRIVATE COMMUNITY OF 20 ELEGANT HOMES

This exclusive new neighborhood, high above the sunny Carmel Valley, will be limited to twenty handsome custom homes.

Located on over sixty acres of valuable land, the homesites are carefully placed so that each one has sweeping views of the Valley. More than half of the total property is reserved for scenic easement, with broad open-spaces between homes. So each one is literally an estate.

EXCELLENT SECURITY

Another reassuring feature of the community is its safety from intrusion. The road is strictly private, lighted by decorative lamps all the way. The security gate will admit only residents and their guests.

DESIGNED BY FRED BROOKS

The homes are the creation of national award winner Fred Brooks, who designed Del Mesa Carmel. The elegant houses have exteriors harmonizing with the beautiful countryside. The interiors are spacious and warm, with large fireplaces and broad view-windows.

Each house is custom-tailored to fit the natural terrain. Your home will have its own individual character, designed to suit your needs and wishes. Yet you will live in a coordinated community — all related-caliber homes.

UNDERGROUND UTILITIES

Nothing will mar or obstruct the breathtaking views. Utilities are underground — TV cable, electricity, natural gas and telephone. Attractive landscaping enhances the native flora.

EARLY REVIEW IS URGED

Three homes are already under construction. Prospective buyers are urged to act promptly because of the limited number of homesites. Prices start at \$250,000.

HOW TO GET THERE

Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry. Office on site open daily from 11 a.m. to 4 p.m., including weekends.

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Recycling station on tap for Valley

A trash transfer and recycling station in Carmel Valley Village could be under construction by June.

Sabastian Bordonaro, architect for the facility on Pilot Road, said the state Solid Waste Management Board must clear the way for the project to get underway.

The Monterey County Board of Supervisors agreed Jan. 30 to add the center to the county Solid Waste Management Plan. Supervisor Sam Farr of Carmel expressed some reservations about the location of the center, which already has county Planning Commission approval.

Farr voted with the rest of the five-member

board in favor of the transfer station, because, "I don't see the opposition emerging" from residents.

There was some public concern at commission hearings last June that trucks going to and from the center, located on Pilot Road across from the Tularcitos School playground, might be a hazard to children walking to school, and add more congestion to Carmel Valley Village.

The facility would be operated by Carmel Valley Disposal Service, Inc. Trash collection trucks will drive their loads to the center, where the trash will be compacted and carried in larger trucks to the dump in

Marina.

Recycling bins for metal, glass, cardboard, newspaper and used oil will be available on the property for the public to make drop-offs.

Elio Chiappe, a partner of the disposal company, said income from the sale of the recycled materials plus the fuel costs saved by having fewer trucks drive to the dump will

help hold down the cost of trash pick-ups in Carmel Valley.

Most traffic near the school will occur before students walk to classes, he testified last summer.

The site will be heavily landscaped to screen it from the road, according to Bordonaro. Final plans and specifications for the facility are "almost complete," he added.

Once state approval is received, a contractor will be hired to build the transfer center. Work on the site is expected to begin by June, he said.

Cherry tarts, easy bread demos this weekend

Secrets for delicious cherry tarts and easy bread baking will be revealed this weekend at the Cooks' Club presenta-

tion at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. The free demonstrations continue

from 11 a.m.-3 p.m.

Cherry tarts will be prepared Saturday, Feb. 17; easy breads Sunday, Feb. 18.

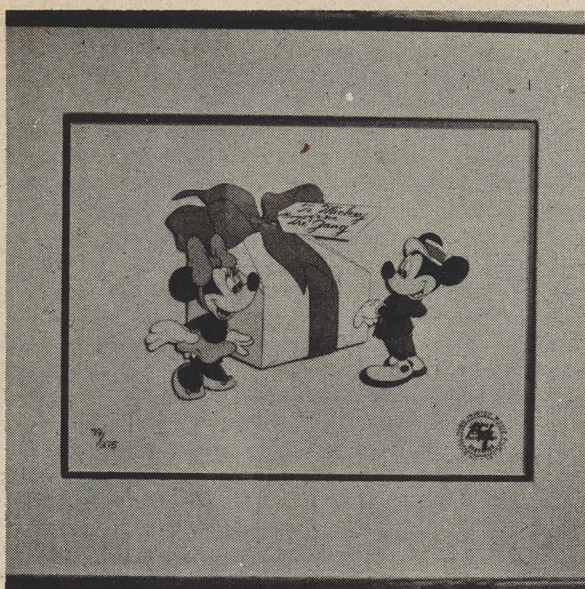


Among the 60 or more shops and restaurants at Carmel Plaza you'll find some rare people and unusual works of art. Come see for yourself.



Luis Antonio Sculptures with great strength and versatility as indicated by this pair of magnificent carvings in rare madrone. Luis calls the one on the right "The Power of Innocence." His work is shown in San Francisco and West Virginia, too.

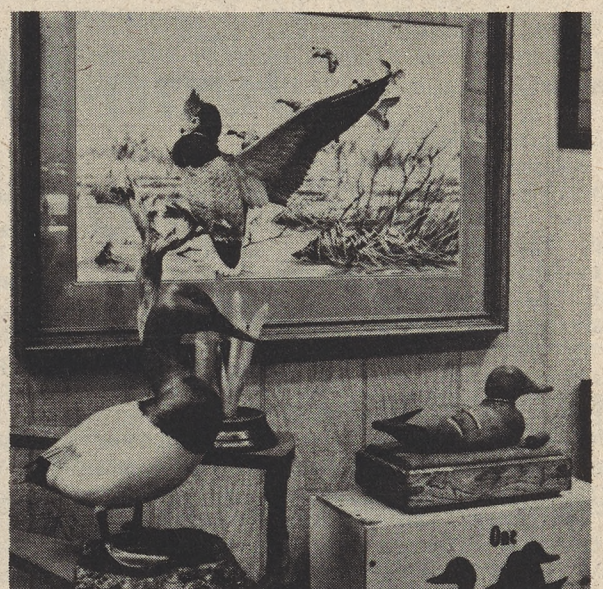
Next time you're in the village ... stop by the Plaza to see new works of art by superb craftsmen



The Gallery of Fine Comic Art includes many original drawings of Mickey Mouse and his pals. See the original art from some of your favorite comic strips, rarely available, but on sale here in the Mini Mall.



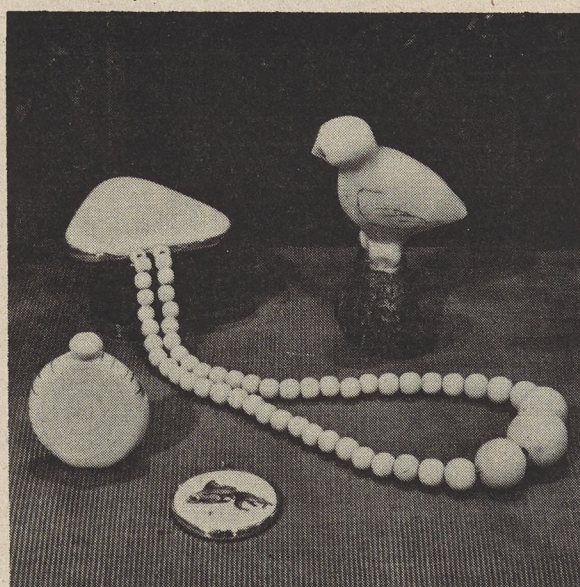
Gem Craft Gallery shows a stunning assortment of gem stones set in beautiful mountings ... many fashioned by the owner. See unusual jewelry for men and women in jade, onyx, malachite, coral and other precious stones.



The Decoy's just filled with giftwares ... all in some way related to wildlife! Handsome pictures, glasswares, porcelains, pillows, furnishings ... yes, even the exquisite handmade decoys carry out the theme of nature.



The Bead Vault's grand collection of necklaces, bracelets and rings now includes a fascinating group in coral. Choose from a variety of coral colors to wear with your favorite outfits throughout the year.



The Ivory Works' scrimshaw pieces are done 'by world-famous scrimshaw artist, Richard Vieille. You'll enjoy his unique collection of fine ivory jewelry, jewel boxes and artifacts, many enhanced by superb scrimshaw.

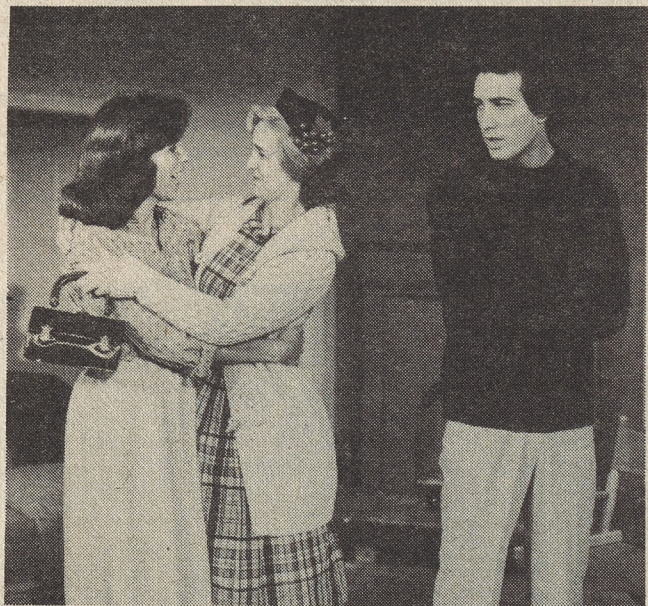


Song of Siam pictures just a few of their art wares in cloisonne, porcelain and ivory. Do visit this special shop to see fabulous temple carvings, silks and oriental furniture. They have both antiques and reproductions.

CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE, CARMEL-BY-THE-SEA

outlook

on theatre/events



VERY MUCH ALIVE: Laura (Rosemary Garrison, left) embraces Bessie, the housekeeper, played by Carol Moorer, while Danny Dorgan, a jealous neighbor played by Steve Moorer, looks on. The murder mystery *Laura* is performed Thursday through Sunday evenings at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

New Hidden Valley program

Scenes from several operas are featured

Scenes from six operas will be performed by the Hidden Valley Opera Ensemble in a program of *Opera Highlights*. Opening night is Friday, Feb. 16 at 8 p.m. at the Hidden Valley Theatre in Carmel Valley. The date coincides with the beginning of Opera Week in Carmel.

Classic and contemporary works will be represented, with Ensemble members singing selections from *La Traviata* by Verdi; *The Merry Wives of Windsor* by Nickolai; *The Barber of Seville* by Rossini; *Faust* by Gounod; *The Medium* by Gian-Carlo Menotti; and *The Ballad of Baby Doe* by Douglas Moore.

Staging for Opera Highlights will be by Michael Ehrman, assistant stage director this season at Hidden Valley. The Hidden Valley Opera Orchestra under the baton of Joel Ethan Fried will provide accompaniment.

Additional performances are scheduled Saturday, Feb. 17 at 8 p.m.; Sunday, Feb. 18 at 2:30 p.m.; and Friday and Saturday, Feb. 23-24 at 8 p.m.

Tickets are \$6 for adults and \$4 for juniors under 14,

at the Hidden Valley Box Office or through its regular ticket agencies.

For further information, phone 659-3115.

Summer shows announced by Forest Theater

Summer productions at the open-air Forest Theater in Carmel will be William Shakespeare's *The Tempest* and the American drama *Inherit the Wind* by Jerome Lawrence and Robert Lee, the Forest Theater Guild announced last week.

The theater is located in a pine and live oak grove at Santa Rita and Mountain View.

The Tempest, the last known play that Shakespeare wrote, will be presented Thursday, Friday and Saturday evenings beginning June 28. *Inherit the Wind*, which re-creates the dramatic Scopes monkey trial of the 1920s, will open Aug. 3.

According to Jean Snow, publicity chairman for the guild, improvements have been made this year in the theater's lighting and stage facilities.

Guild President Cole Weston named Lee Brady as production chairman. Other appointments include Dolph Tewes, stage manager; Lance Jacobson, technical director; Dave Norman, lighting director; Patricia Norman, finance; Alan Coppens, house chairman.

Carmel Music Society presentation

Jean-Philippe Collard in piano recital Friday

Jean-Philippe Collard, "a pianist not like anyone else," will appear in recital Friday, Feb. 16 at 8 p.m. in Sunset Theater, San Carlos and Ninth, Carmel. His performance is the third offering of the Carmel Music Society for the 1978-79 season.

A relative unknown until he made his American concert debut with Seiji Ozawa and the San Francisco Symphony in 1973, the French-born artist also appeared in the opening program of the Newport Festival, July 1977, in a recital which was taped for television broadcast over public television. In April 1978 he joined the Montreal Symphony in a recording of the Brahms *Concerto No. 1 in D minor* for the Canadian Broadcasting Co.

Collard records for EMI-Pathe Marconi. He claimed an incredible total of 30 recordings by the time he was 30 years of age; 14 of these have been released in the United States by the Connoisseur Society. Two of

his recordings were selected as the Record of the Year by *Stereo Review* and others were selected Record of the Month by that publication.

When Collard opened his first major American tour with a San Francisco recital last year, the music critic of the *San Francisco Chronicle* cited his "superstar playing of a demanding, wonderfully balanced program ... There seems to be nothing Collard cannot do with the piano, its tone as well as its keys," he wrote. "The sheer technical control is awesome."

The Carmel program includes Ravel's *Valse Nobles et Sentimentales*, *Etudes Symphoniques* by Schumann, *L'Isle Joyeuse* by Debussy and the *Sonata No. 2 in B flat minor, Op. 36* by Rachmaninoff.

Tickets, priced from \$5.75 to \$8 are available through the Carmel Music Society, 624-2085, or at the door the evening of the recital.

Hidden Valley recital Sunday

A chamber music recital will be performed by members of the Hidden Valley Opera Orchestra at 8 p.m., Sunday, Feb. 18 at All Saints' Episcopal Church, Lincoln and Ninth, Carmel.

The program will include a trio, quartet and quintet. Dennie Cottone, oboe; Al Rice, clarinet; and Tom Tatman, bassoon, will perform the *Divertissement* by Francais.

Schubert's *Quartet in A minor, Op. 29* will be played by Cheryl Mengle and Amanda Amend, violins; Jill Cohen, viola; and Roger Emanuels, cello.

The final work of the evening will be the *Quintet, Op. 43* by Carl Nielsen, played by Jacqueline Rosen, flute; Donna Forster, oboe; Michael Arnold, clarinet; Mitchell Byler, bassoon; and Joan Dowlin, horn.

'Heritage of Egypt' series begins at MPC

The Heritage of Ancient Egypt, a multimedia series that traces the development of Egyptian civilization from 3100-1085 B.C., begins Wednesday, Feb. 21 at Monterey Peninsula College.

Sessions will meet five consecutive Wednesdays at 3 p.m. in MPC Choral Room M-10. The identical program will be offered Friday evenings at 8 p.m. in King Hall, Naval Postgraduate School, Monterey.

The tape and slide series was written and narrated by Australian artist Bruce Hungerford, who was a student of the late Dr. William C. Hayes, curator of Egyptian art at the Metropolitan Museum of Art in New York.

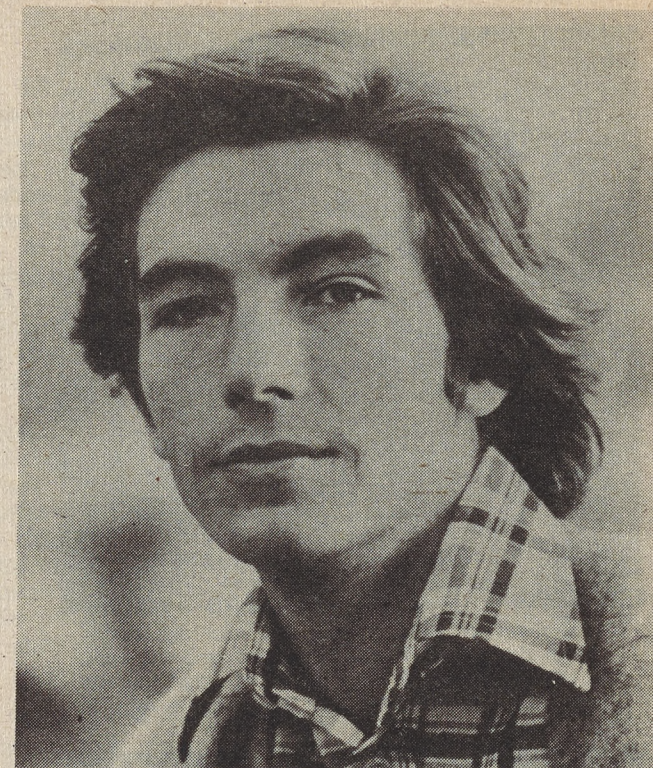
The series traces Egyptian civilization from the earliest known appearance of written language in the Nile Valley to the onset of the great decline early in the 11th century, B.C. The third part of the series is devoted to the King Tut era.

A continuing sequence of more than 1,100 Kodachrome slides taken by Hungerford during field research trips to Egypt and in the Egyptian collections of some of the world's leading museums unfolds the saga of this ancient people.

The first installment explores the unification of Egypt under Narmer of the First Dynasty; the Great Sphinx; Ra-Kha-Ef's titles, temple and pyramid at Gizeh; Queen Hat-shep-sut; obelisks and mortuary temples and highlights of the dynasties up to 1495 B.C.

The series continues Feb. 28 and Mar. 2, from 1495-1430 B.C.; Mar. 7 and 9, from 1378-1353 B.C.; Mar. 14 and 16, from 1362-1319 B.C.; and the final installment Mar. 21 and 23, examines 1318-1304 B.C.

Series tickets are \$7; individual admission is \$1.50. For more information, phone Community Services, 373-5522.



FRENCH PIANIST Jean-Philippe Collard will perform works by Ravel, Schumann, Debussy and Rachmaninoff in a recital presented by the Carmel Music Society, Friday, Feb. 16 at 8 p.m. in Sunset Theater.



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American artists exhibit 'best paintings' at Zantman

American artists will be in the limelight this weekend when the fifth annual exhibit of *Three Best Paintings of the Year by Our American Artists* opens with a cocktail reception Saturday, Feb. 17, 6-9 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel.

More than 42 artists will be represented in the Washington's Birthday weekend show. Many of the artists will be present at the reception.

Included in the long roster of participants are many whose work receives solo exhibitions at Zantman Galleries during the year. Frank Ashley, Gunnar Anderson, Robert Clark, Hu Chi Chung, Michael Coleman, Gene and Loran Speck, E. John Robinson and Dorothy Cutter are among the artists who have had one-man shows here.

New to Zantman Galleries is R. Stephens Wright, a native of Chicago and a graduate of Harvard University, where he won the Bower's Prize for best painting of the year, the John Harvard Scholarship and was elected to Phi Beta Kappa.

After graduation from Harvard, Wright attended the Art Institute of Chicago and studied etching under Edouard Leon, president of the Salon des Beaux Artes,

Paris. He lived in Paris from 1927-1934 and had his first one-man show there in 1932, at the Galerie Marcel Guiot.

Among his awards is the gold medal for an etching, *Reparation a Versailles*, at the Paris Exposition of 1937. His dry point, *San Fernando Mission*, was selected for the cover of *Fine Prints of the Year, 1937* and is one of eight etchings and dry points by the artist in the print collection of the Smithsonian Institution.

Other artists whose work will be on view are: Eugene Baker, Judy Barnett, Stan Beckman, R. A. Benson, Emily Burns, Don Clausen, Dorothy Fitzgerald, A. G. Fleming, Elza M. Gregory.

Ken Gunall, Frank Hamilton, Sydney Herschleb, D. Logan Hill, Shirley Howe, Bradford Johnson, Jack Johnson, Manes Lichtenberg, Phyllis Londraville.

Also Dick McRill, George Molnar, Joan Murphy, Tom Phillips, Prunella, Dorothea Ridenour, Florence Sackett, Douglas Sievers, Eva Sikorski, Anthony Sinclair, Norma Souza, Kipp Stewart, Thomas Wells, Diane Wolcott and Bernard Wynne.

Regular gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8314.

Remember When 10 years ago

From the Carmel Valley Outlook, Feb. 19, 1969

CARMEL RIVER SURGES WITH HEAVY RAINS

ALMOST THREE more inches of rain were added to weather charts during the past week with a total of 22.21 inches for the year recorded Tuesday morning at the Carmel Valley Fire Station. Already the amount of rainfall more than triples last year's recorded level of 7.71 inches.

The wet weather has brought out more than umbrellas and goulashes from Valley residents' closets. Last weekend saw a fleet of inner tubes, beach mats, surf boards and kayaks on Carmel River as well as a pontoon off a seaplane.

The goal was to negotiate the 13-mile waterway to the mouth of the Valley.

Starting at Lazy Oaks, a group of adult adventurers set out maneuvering log jams and fallen trees only to have a number of mishaps before piling up at San Juan Bridge opposite Manzanita.

Bill Parham can testify to the hazard involved along the river. He lost both his motor and boat.

DAM URGED FOR CARMEL RIVER

A Congressional committee last week was told that a flood control and water conservation dam was urgently needed on the Carmel River.

Willard Branson, chairman of the Board of Supervisors, who testified before the House subcommittee on public works, said there was a critical need to protect the area from potential flooding.

Branson pointed out that the Valley is now inadequately protected with only two small water storage dams and that the development of property on and near the Valley floor has increased the possibility of a huge loss of life and property in the event of a major flood.

The committee was told that the January flooding in the county reached an estimated \$8 million in damages.

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Sunset Theatre box office opens at 7:00 p.m.
evening of performance. Phone: 624-9892

Writers wanted

The Hartnell College Children's Theatre needs poems, songs, stories, essays and plays from area school children to be produced later this spring. The program will tour local elementary schools.

Students are asked to submit their projects to the Hartnell Theatre Dept., 156 Homestead Ave., Salinas 93901. There are no restrictions, but the student's name, age, grade level and school must be submitted.

For additional information, contact Michael Kubik, children's theatre touring manager, at Hartnell, 1-758-8211, ext. 255.

Brown Bag Opera in Carmel

The Hidden Valley Opera Ensemble, in cooperation with Sunset Cultural Center, will present a free hour-long performance of operatic scenes and highlights as a part of Carmel "Opera Week" festivities. Opera lovers are invited to bring their lunch and enjoy a *Brown Bag Opera* at noon Tuesday, Feb. 20, at Sunset Center, San Carlos and Ninth, Carmel. Free coffee will be provided by the center.

"Many other communities have successfully used the 'Brown Bag Opera' concept as a means to introduce opera to a wider public," said Peter Meckel, general director of Hidden Valley. "The Brown Bag Opera has been particularly successful in San Francisco, and Hidden Valley has looked for an opportunity to offer such a program in the Carmel-Monterey area for some time. I'm very pleased that we will be able to offer such a program to the public as part of Opera Week," he continued.

Richard Tyler, director of Sunset Center, is also enthusiastic about the program. "We have a great many opera lovers in Carmel," he said, "and I'm sure the program will be a success. In fact, if it proves to be as successful as we expect, we will ask the Hidden Valley Ensemble to schedule more performances before their season concludes in June."

The Hidden Valley Opera Ensemble is a group of talented young professional singers who come from all

On Stage

Studio Theatre/Restaurant: *Laura* plays Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30; both one hour earlier Sunday.

Wharf Theatre: *The King and I* plays Fri.-Sat., 8:30 p.m.; Sun. 8 p.m.

Staff Players: *Moliere's School for Wives* plays Sat.-Sun. All curtains 8:30 p.m.

California's First Theatre: *Facing the Music*, Fri.-Sat., 8:30 p.m.

Staff Players present comedy

Moliere's classic comedy *School for Wives*, will be presented by the Staff Players, the adult company of the Children's Experimental Theatre, Friday through Sunday, Feb. 16-18, at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. All curtains are at 8:30 p.m.

Written more than 300 years ago, Moliere's satirical play is about a foolish man who believes he can create the perfect wife.

Arnolphe's fear of being cuckolded leads him to sequester a young girl in a lonely mansion. But Agnes, the bride-to-be, is attracted to young Horace and upsets Arnolphe's plans for her education.

The play stars Alan Coppins as Arnolphe; Leslie Robinson is Agnes; and Adam Miller portrays Horace. Supporting cast members include Eben Swift, Tony Mariano, Nancy Bernhard, Bill Logan, Rex Whitworth and Thomas Sanchez. Marcia Hovick directs.

Proceeds benefit the non-profit Children's Experimental Theatre, a 15-year-old drama school for young people.



SHALL WE DANCE? The King demands that Anna teach him to dance, a royal command that sets the stage for one of the most glorious scenes in musical history, from Rodgers and Hammerstein's *The King and I*. Mercedes McCloskey plays Anna; Bruce Tuthill is the King of Siam in the Wharf Theatre production, on stage Friday, Saturday and Sunday evenings. (Del Kaller photo)

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Park district wants appraisal

Monterey Peninsula directors agreed last week at Regional Park District their regular monthly meeting

to hire a land appraiser to assess the value of 677 acres of Carmel Valley property proposed as an extension of Garland Ranch Regional Park.

Directors will review applications for the job at their March 8 meeting at Seaside City Hall.

The district is considering purchase of 100 acres of land in Garzas Canyon, along the eastern edge of the regional park. This purchase was worked out in agreement with the Dorothea Condon family of Carmel Valley, owners of the property. The price is \$100,000.

The Condon family agreed to donate 577 acres of land adjoining the 100 acres in Garzas Canyon.

As part of the plan, the family hopes to develop 31 homesites on 62 additional acres of property at Garzas and Boronda roads.

The land offered for sale includes much of Garzas Creek and the redwood canyons lining the creek, said park district manager Gary Tate. He said the directors want an appraisal of the land offered to them before they agree to the purchase price.

Appraisal is estimated to take 30 to 45 days to complete, Tate said.

Once the appraiser estimates the value of the property the directors can accept the offer and ask that a sales agreement be prepared.

Jardine Arabians

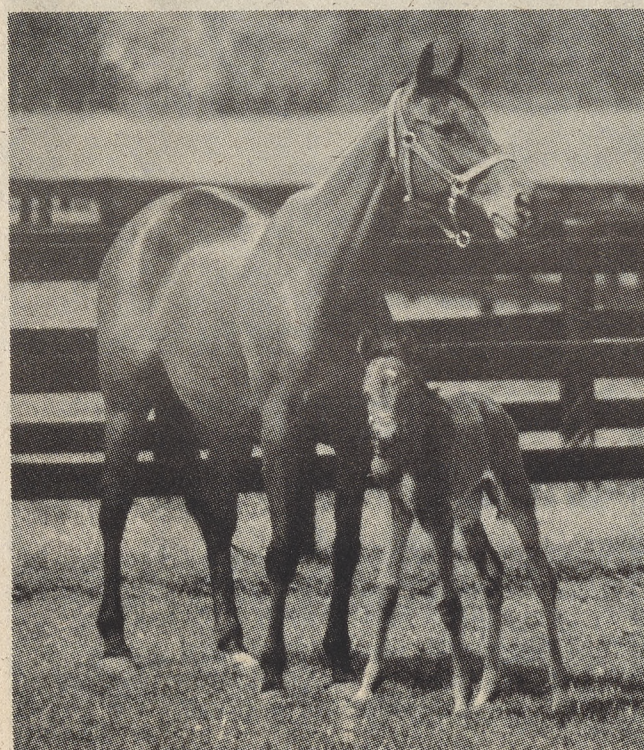
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"KLUTZY MOTHER"

feedbag

by Lucy Smithson

JUNIOR GIRL SCOUT Troop 2012 had a potluck supper for its parents and a Court of Awards ceremony Friday night, Feb. 2. Among the other badges and honors handed out, Meredith Canham and Elizabeth Sagehorn each won a collector's badge. They each have collections of model horses.

Said Troop leader Mary Kay King to the assembled parents as she presented the badges, "You'd be surprised how many girls have collections of plastic model horses."

One, would not be surprised. Our house tends to grow plastic horses in every corner. Our two girls spend hours playing with them. Often they forego the fun of riding real horses for the fun of playing with plastic ones.

Plastic model horses come in many sizes and styles but the only ones to really count are those from Breyer Animal Creations of Chicago. And they must be full-size models: realistic plastic horses in lifelike poses about 12 inches long from nose to tail and of proportionate height. Depending on the particular model, prices for these horses range from \$5 to \$10.

The money investment in a horse collection can be considerable. Most little girls train their grandmothers to send cash for Christmas and birthdays. They must discourage them from purchasing the actual model, because Grandma might send a duplicate of one already owned. Or worse—Grandma might be tempted into a cheapie ... an imitation of lightweight plastic ... or a smaller-sized horse that doesn't match the rest of the herd.

Elizabeth Sagehorn's grandmother sent her the Breyer stable to house her 32 models. "However," said Liz, "It's only big enough for some of the mares and foals. The rest have to stay out in pasture."

Merideth Canham says her models live on bookshelves. She has 35 ... "Most of the families, but I really need the Classic Arabian Foal for the Arabian family."

BREYER ANIMAL CREATIONS has a good thing going here. Their models are so faithful that even little girls can tell the difference between stallions and mares. With every model comes a colored leaflet illustrating the other horses available. Thus, the collector can tell if the model is a singleton like the "Old Timer" or the "Tennessee Walker" or if it is part of a family consisting of stallion, mare and foal, i.e. Quarter Horses and Clydesdales. There are more than 40 different horses.

Some of the models come in more than one color. This counts as two separate horses if you are playing with horses of both colors.

Playing with the horses reveals the real motivation behind collecting them. In the hands of their owners, they talk. They cavort

through green pastures and leap tall buildings at a single bound. The girl is the horse.

This explains why even children who have real live horses indulge in play with plastic models. It is not the urge to OWN horses which moves them. It is the urge to BE a horse.

In our house I am careful how I walk into the children's rooms. I do not step on discarded clothing on the floor or damp towels in the bathroom. There is likely to be something underneath that will go "snap!"

When you hear the dreaded "snap!" you know that another expensive model has broken a fragile leg. There is no satisfactory way to repair broken legs on plastic horses. No matter how super the glue or how many turns of Scotch Tape, that horse will never canter sound again.

Plastic horses with broken legs do not get thrown away. They are retained to be propped up in the background as a reproach to a klutzy mother who WILL step on the poor helpless things. They also represent pressure on parents to purchase another model horse. The new purchase will not be a duplicate of the broken model. It will be a different model which we don't yet have. It is incumbent on every little girl to complete her collection by purchasing at least once every model horse available on the market.

PLAYING WITH the horses requires a stable, hopefully a big wooden one with real hinges on the gates, but a cardboard carton with cut-out stall doors works just fine. In our house the stable lives under the dining room table. There is string around the legs of each of the dining room chairs. That's so each stallion can have a separate pasture.

One of Mom's silver compote dishes filled with left-over-from-Easter artificial grass is placed in each paddock. Thus the models who have their heads down to grace have something in their mangers.

Be careful of the holes and sticks on the lawn when you come to our house. That's not damage the dog did. That's a permanent hunt course for plastic horses. Little human legs get a lot of good exercise jumping their horses around the course.

After the horses have been outside they need to be bathed. Sometimes they get bathed even when they don't need it. Sometimes they get waxed with floor wax or furniture polish and friends get invited in to see how shiny they look.

None of these fantasies can be played successfully with real horses. Real horses are rarely shiny, won't stand still to be bathed, and tend to dump their riders in the middle of the hunt course. Plastic horses are not a substitute for a real horse. Real horses are not a substitute for model horses. They are two different trips. Every little girl needs both.

Property Owners Assn. hears plan to control growth, elects officers

The controlled-growth system used in Petaluma was explained to more than 100 members of the Carmel Valley Property Owners Association last Thursday.

County Planning Commissioner William Peters, chairman of the Valley Master Plan Committee, and Nancy Burnett, a committee member, described the Petaluma plan, a quota system that places quality standards on all proposed developments and allocates a limited number of permits to projects which enhance rather than detract from the environment.

Douglas Despard, president of the association, said that attendance at the annual membership meeting was the largest in recent years. The group met at the Carmel Valley Manor.

With more than 20 major developments pending in the Valley, Peters told association members that the future of the Valley is at stake.

"You all have major investments in your homes or condominiums which you own here," Peters said.

Mrs. Burnett showed slides of aerial photographs of the Valley, depicting the

spread of development and the effects of subdivisions on the landscape.

The association, which now has more than 1,000 members in Carmel Valley, also elected five new members to the board of directors: Chris Keehn, Walter Fredrick, Warren Belfer and Wharton Sinkler. Also elected was Evelyn Smart as board recording secretary.

Despard was re-elected as president. Other officers elected were John Broberg, vice president; Robert Marble, treasurer, and Virginia Crawford, corresponding secretary.

The business meeting was preceded by a wine and cheese party honoring the organizers of the association's "telephone tree," a communications network for contacting CVPOA members on short notice.

The committee, formed in December of 1976, is in the final stages of revising the Carmel Valley Master Plan.

The plan is expected to go before the Monterey County Planning Commission this summer. Committee members said they are hopeful that the county Board of Supervisors will approve the plan by Dec. 31.



SIERRA CLUB VOLUNTEER Beverly Williams (right), explains local conservation issues to Debbie Feste, of New Jersey, who dropped in at the environmental center last Thursday. The two-room center, operated by the Ventana Chapter of the Sierra Club, is

celebrating its first birthday this month. It is located on the second floor of the Las Tiendas building on Ocean Avenue between San Carlos and Dolores. (Kirk McClelland photo)



MY MOTHER AND FATHER, 1934 is one of the extraordinary portraits of the elderly exhibited in *Imogen Cunningham: After*

Ninety, at the Hartnell College Gallery, Salinas, through March 15.

Cunningham photography exhibit

An extraordinary series of photographs of elderly people, taken by internationally renowned

photographer Imogen Cunningham, opens today at the Hartnell College Gallery, 156 Homestead Ave.,

Salinas. The exhibit, titled *Imogen Cunningham: After Ninety*, will remain on view through March 15.

Miss Cunningham began the project whose end result is this exhibit the year before her death at the age of 93 in June 1976. The pictures depict elderly people and offer a testament to the courage, wisdom, beauty, dignity, despair and loneliness of old age. They equally demonstrate the unwavering perception and honesty of the San Francisco photographer.

Cunningham, along with Edward Weston, Ansel Adams and others, formed the F/64 Group which helped change the direction of photography as an art form.

The exhibit is available through the Imogen Cunningham Trust, San Francisco and has been funded in part by the California Art Council.

Hartnell Gallery hours are Monday through Friday, 10 a.m.-4 p.m. and Monday through Thursday evenings, 6-9 p.m.



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Environmental Center marks first birthday

THE VENTANA CHAPTER of the Sierra Club this month celebrates the first birthday of its Environmental Center, which operates a bookstore and library in downtown Carmel.

"We have had a fantastic first year," Joyce Stevens, treasurer for the center, told the *Pine Cone* Tuesday.

The Environmental Center, located in two small rooms upstairs in the Las Tiendas building at Ocean Avenue and Dolores Street, serves as headquarters for the Ventana Chapter.

The chapter had been in operation here for 14 years before it opened an official headquarters in Carmel, Mrs. Stevens said.

The center opened with a first-year budget of \$2,000. An additional \$1,500 to open the bookstore with Sierra Club books was authorized by the executive committee of the Sierra Club in Sacramento.

"The center has been able to maintain itself financially," Mrs. Stevens said.

"Our goal is to have the center be self-sustaining from bookstore sales," Mrs. Stevens said.

THE CENTER is open Tuesdays through Saturday during the afternoon between 12:30 and 4:30 p.m. It is staffed by 30 volunteers, under the direction of Mrs. Chesley Bonestell

of Carmel. Each volunteer works at least one afternoon a month in the center.

"We have fascinating people coming by all the time," Mrs. Stevens said. "Conservationists from all over the nation have come in to look over our library."

Shortly after the center opened on Feb. 2, 1978, internationally renowned California photographer Ansel Adams donated three of his photographs of Yosemite and High Sierra scenes to the center. They are displayed in the reception room.

Adams was the guest of honor at the May 6 open house for the center.

"We want the residents of Carmel to realize the center is not just a store, but a research library for local, state and national conservation issues," Mrs. Stevens said.

The center has not yet developed a library checkout system, but interested persons are encouraged to read the books, pamphlets and periodicals in the small reading room.

The center is operated by a management committee headed by Dawn Cope. Besides Mrs. Stevens, other members of the committee are Joele Allison, Myrtis and Art Benoit, Peggy Heater, Breck Tostevin and Merrill Jones.

Persons interested in becoming a center volunteer can phone Mrs. Bonestell, 624-3101.

H.V. Love Affair

When Valentine's Day comes, the Friends of Hidden Valley turn thoughts to the Third Annual Love Affair, an afternoon of tea and goodies, trinkets for sale and music in the air.

The event is scheduled from 2-5 p.m. Tuesday, Feb. 20 at the Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley.

Tea, punch and homemade delicacies will be served during the afternoon. Treasures, trinkets and jewelry donated by Friends and baked goods will be offered for sale.

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WANTED: PRE-OWNED living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

ORIENTAL, PERSIAN RUGS Used or Old. Many sizes needed. Cash paid. Leave message for Mr. Doran, 1-724-7585.

For Rent

CARMEL three bedroom, two and one-half bath, panoramic ocean view, walk to town, no pets, \$575/month. Three bedroom, two bath, Mission Fields, \$500/month. Vince Bramlet, 625-1343.

CARMEL VALLEY—Spectacular. Three bedroom, deluxe/hilltop. Four acres/20 minutes to Carmel. Rent negotiable. Responsible tenant. Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

SMALL STORE FOR LEASE, Carmel Plaza, 625-3090.

FOR LEASE one ground floor office or shop, 204 square feet. Near Sunset Center. Call 624-8231 or 624-0738.

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Wanted to Rent

PROFESSIONAL EMPLOYED SINGLE MALE, 45, needs private room and bath with kitchen or kitchen privileges, non-smoker. Prefer Carmel Valley or Pacific Grove. 757-3616 days.

Real Estate Wanted

WANTED: Buildable lot, ocean view, Carmel or MPCC area. 624-0426.

Business Opportunities

CARMEL Court of the Fountains, 300-square-foot plus 300-square-foot basement, lease/leasehold \$22,000. Contact Jackie Theiss, agent, 649-8410.

ESTABLISHED SALON for SALE. Carmel. Good business opportunity. For information call 624-1711.

TOD COX

Business Broker

625-2654 659-2729
CARMEL GIFT SHOP
LEASE, 1,000 square feet. Price \$12,000. Owner grossed \$125,000. Call Ned Thomas, 624-4885.

For Rent

COTTAGE one bedroom, fireplace, San Benancio Canyon. Call 484-9267 after 6 P.M.

STUDIO AND ONE-BEDROOM apartments near Mission and Fourth. Adults, no dogs. \$235-\$295. Utilities included. First, last and deposit. 624-8422 if no answer 1-427-3881.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980.

CARMEL WOODS rustic house furnished or unfurnished, two bedrooms, one bath, beam ceilings, fireplace, modern kitchen with all conveniences, separate garage, no pets. A must see. \$550 per month. Agent 624-5656.

CARMEL HIGHLANDS unfurnished redwood house with hot tub. A unique house for creative couple. Dramatic, parkline setting on one acre. His and hers studios. Workroom. Firewood included. Fireplace in kitchen and living room. Electric heat. Decks. No pets or children. Ocean and canyon views. \$900 per month on lease. Betty Smith, Carmel Realty Co. 624-6484.

FOR RENT. Dramatic view Carmel, four bedrooms, three baths, fully furnished, June to January, \$850/month. Box 1334, Carmel.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

CARMEL, 2-bedroom, 1-bath, living room, utility room with washer and dryer, fireplace, and high-beamed ceiling. 624-4038, 624-3438.

BRAND NEW DELUXE APARTMENTS. New Monterey, one-bedroom apartments. Views, fireplace, completely equipped kitchen. Must see, you'll want to move right in. Call Mustard Realty Associates, 624-3807, or manager, 372-8250.

TWO-BEDROOM TOWNHOUSE apartment, \$350, one and one-half baths, pool, Carmel Valley Village. Responsible adults. 372-7016, 373-7786, 659-3780.

SEVERAL FURNISHED HOUSES south of Ocean Avenue, from \$375 to \$1500. Village Realty.

CARMEL DOWNTOWN. New one-bedroom, lovely apartment, carpets, drapes, built-in kitchen. No pets. Lease. \$375 monthly. 624-0658 evenings.

AVAILABLE MARCH 1, Carmel Valley Sky Ranch, mountain top mini-ranch, new, three bedrooms, two baths, two fireplaces. \$645 monthly. Utilities included. 624-0310 evenings.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. \$300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

GOLF CLUBS, full set, Walter Hagen, four woods, irons 3-pitching wedge, putter, nice bag and cart. \$125. 659-2026 evenings until 7 p.m.

LARGE AVON COLLECTION, inexpensive, old and new. 443-1601.

SKI BOOTS, men's size 9 1-2, rusty brown. Nordica's, top of line. Worn once, must sacrifice for \$130. 372-8660 evenings.

19" COLOR PORTABLE T.V. SHARP. \$150.00. Call 659-2617 only after 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75. 659-2026.

PURE WATER MACHINES, air-cooled, stainless steel. Produce distilled water nature's way. 624-7258.

TWIN BOX SPRING-MATTRESS, Extra long, \$45. Regular size, \$35. French Provincial double bed, \$55. 624-1608.

CARMEL FIELD STONES for patios. Various sizes. 624-7040.

GENTLEMAN'S STROOCK 100 percent Camel Hair overcoat by Freeman & Sons, Inc. Size 42 long. Next to new. \$100. 624-7479.

MUST SACRIFICE Minibike. Moving. Honda Z-50. Perfect for youngsters. Also free bicycle parts. 624-9717. Dan.

NECCHI SEWING MACHINE, portable, case. Supernova model. Buttonholes, blindstitching, darning, decorative design cams. \$80. 624-0459.

REFRIGERATOR, FULL SIZE, white, 59"H x 28"W x 23"D. Coldspot. Works great! First \$65 takes it. 624-3639.

TWO THREE-SPEED BICYCLES: Boys Huffy \$15; girls Sears Austrian \$25; phone 624-9216.

40-GAL ODELL AQUARIUM with glass top and fluorescent lights. Excellent condition. \$75. Phone 625-1768.



Public Notices

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MORROW MINI WATER SYSTEM (PC-3533) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing water system, located on portion of lot 8, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on and westerly of Cachagua Road. (NOTE: A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.)

**MONTEREY COUNTY
PLANNING COMMISSION
E. W. DE MARS
Secretary**

Date of Publication:
Feb. 15, 1979

(CVO 261)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of B.L. BRIGGS (MS-75-312) for a Minor Subdivision in accordance with Section 7 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 274 acres into five 40 acre parcels and one 74 acre parcel located in the Arroyo Seco area, east side of Carmel Valley Road at Tash Creek.

A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing. (Mitigated)

NOTICE IS FURTHER GIVEN that said hearing will be held on Feb. 28, 1979 at the hour of 9:40 a.m., in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
E. W. DE MARS
Secretary**

Date of Publication:
Feb. 15, 1979

(CVO 262)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, CACHAGUA AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-10M of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located on portion of Section 34, Township 17 South, Range 3 East and portion of Section 3, Township 18 South, Range 3 East, Cachagua area, located northerly of Cachagua Road from an "N 15 Ac. Min. Bldg. Site" District to an "SC/10" District, to allow a potential of 8 building sites (HAZEL ROSS). A Negative Declaration has been prepared for the proposed project and the Board of Supervisors will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that the Board of Supervisors has set Tuesday, the 27th day of February 1979, at 11 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: Feb. 7, 1979

**ERNEST A. MAGGINI
Clerk of the
Board of Supervisors**

Date of Publication:
Feb. 15, 1979

(CVO 263)

NOTICE OF HEARING APPEAL FROM THE CARMEL AREA COALITION, CARMEL VALLEY PROPERTY OWNERS ASSOCIATION, AND THE CITY OF CARMEL FROM THE DECISION OF THE PLANNING COMMISSION GRANTING USE PERMIT NO. 2271 TO CARMEL VALLEY RANCH, LOCATED IN THE CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that the Carmel Area Coalition, Carmel Valley Property Owners Association, and the City of Carmel, have appealed to the Board of Supervisors from the decision of the Planning Commission granting Use Permit No. 2271 to Carmel Valley Ranch to allow residential development, 140 units, located on portion of Section 5, Township 16 South, Range 1 East, and portion of Section 30, Township 16 South, Range 2 East, Lower Carmel Valley area, located easterly of Robinson Canyon Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 27th day of February, 1979, at the hour of 1:30 p.m., in the Chambers of said Board, in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

DATED: Feb. 6, 1979

**ERNEST A. MAGGINI
Clerk of said
Board of Supervisors**

Date of Publication:
Feb. 15, 1979

(CVO 260)

**USE OUTLOOK
CLASSIFIEDS
FOR FAST
RESULTS!**



Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center, offering complete horse boarding and riding facilities adjacent to Garland Regional Park, is now accepting reservations for January, 1979. For information, phone Judy Eisner, 624-0162 or 659-2023.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LOSE EXCESS WEIGHT effortlessly through self-programming during deep relaxation. Call evenings, 624-6099.

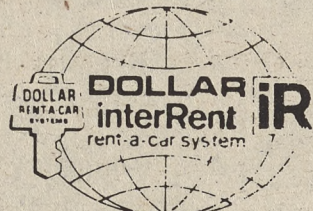
Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson \$5. Hour lesson \$10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.



NEW CARS -- ALL SIZES

featuring
COMPACT CARS
COMPACT PRICES
At the airport
and
HILTON INN
1000 Agujito -- Monterey
373-2432



EMERGENCY?

Police, Sheriff, Fire Dept., Rescue Unit, Ambulance

Anywhere in Monterey County
TOLL FREE

DIAL 911

Autos For Sale

1971 TIMBERLINE 20' self-contained travel trailer: gas-electric refrigerator, gas heat, oven, stove. Shower-tub plus extras. Immaculate. \$3,650. 659-3004.

MERCEDES 220 SE COUPE, (1962). One owner, 61,360 miles. ORIGINAL finish in showroom condition. OUTSTANDING! \$13,500. (415) 283-3103.

Classic Cars

ROLLS ROYCE Silver Shadow RHD near mint. Offers over \$20,000. (415) 941-6902.

Help Wanted

HELP! Desperately need childcare two hours before school weekdays for my two well-behaved children immediately. Village area. Call evenings 659-3780.

CIRCULATION MANAGER needed immediately for new literary quarterly. Two-three hours week maximum. No pay but opportunity for creative involvement. P.O. Box 159, Carmel.

Antiques

ANTIQUÉ WASH STAND with towel rack and mirror. \$125. 484-9216.

ART NOUVEAU POSTERS Mucha-Berthon. For list, write Ivy, P.O. Box 103, Pacific Grove, CA 93950. 408-649-4629.

Services Offered

PLANNING A NEW HOME, home addition or deck? Call C. M. Garratt Construction Company, 659-3344 for plans and construction. License #365402.

R & S GARDENING SERVICE, servicing Carmel and Carmel Valley. 659-3727.

Situations Wanted

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

RURAL CARETAKING position wanted by experienced couple, capable in restoration, organic gardening, etc. References. Write M.C., c/o Carmel Pine Cone, Box G-1, Carmel.

DUTCH TRANSLATOR and wife (long-term Carmel resident) looking for house-sitting position. Excellent care of house, plants, animals. Good local references. Telephone 625-0889, 373-4526 after Feb. 21.

Personals

ANYONE HAVING KNOWLEDGE of the whereabouts of David Patrick of Carmel please call 805-544-2500, 544-3751.

TALL, clean-cut, Caucasian businessman, trim 40, very gentle and considerate, seeks an attractive, non-smoking, unencumbered female companion. Box 751, Salinas, CA 93902.

Garage Sales

SATURDAY, SUNDAY, Feb. 17, 18. Gigantic moving sale, 10-6. Everything must go; low prices. San Carlos south of 13th.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

ENJOY CLEAN WINDOWS in your home. Special rates on indoor windows through February. Phone 624-3712 for free estimate.

COTTAGES & HOUSES CLEANED days, dependable resident, references. Cynthia 624-0621.

TOO POOPED to enjoy your own party? Call for cooking, serving. Home dinners, office parties, etc. Experienced and reasonable. Evelyn, 394-8225.

PENINSULA HAULING local references. Call 9-9, J. Alessio. 649-3534.

TO PETITION FOR THE REDRESS of grievances ... the Constitution says we have the right. So, if you don't like writing letters, or you don't know exactly what to say, or you're afraid you'll be too angry ... and a lot of us are angry at our killer-bureaucrats, drop into ARavic's Ecology Corner, in Carmel Valley, and put your John Henry on a petition ... to save the whales, baby seals, coyotes, cougars, wolves, raccoons ... they're all in danger. We send the filled petitions to all the right people ... the President, Congressmen, agency heads.



SERVICE DIRECTORY

Call about our low,
low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP

Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.

While you are gone, we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

Laundries

DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

PAINTING, RESTORING

It quality work, guaranteed able, since 1964. 625-3307

HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE

Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7868

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

Ocean salmon sport season opens Sat.

Fishermen will be out for king and silver salmon when the ocean salmon sport season opens Saturday, Feb. 17, according to the California Department of Fish and Game. Ocean salmon fishing is permitted in all areas south of Tomales Bay, north of San Francisco Bay.

Monterey Bay offers three popular areas for fishermen: The north bay area at the mouth of the Salinas River near D Buoy and the south bay "hole" and "slide" near Sunset State Beach are favorite locations for fishermen, said Ken Boettcher, lieutenant game warden in Monterey.

The daily catch is limited to three with a minimum length of 22 inches, although one salmon not less than 20 inches long may be possessed.

The sport fishing season will continue through Sunday, Nov. 11, 1979. Fishermen are required to carry a California sport fishing license.

The commercial salmon season begins April 15 for King Salmon and will be followed by the silver salmon season opening on May 15.

For further information, phone the California Fish and Game office at 649-2870.

Weekly 'fun run' begins Sunday

Local joggers and runners will have an opportunity to keep in shape and enter into informal competition on a regular basis when a weekly "Fun Run" begins Sunday, Feb. 18. The "fun run" idea has appealed to many runners for some time, and a number

of local runners are involved in its organization as an outgrowth of the recent Monterey Peninsula YMCA's Super Race II.

Coordinator of the "fun run" committee is Joe Henderson, a regular contributor to *Runner's World*.

The first run will start at 9 a.m. at Lovers Point in Pacific Grove. The runs Feb. 18 will be one mile, two miles and four miles, respectively. There is no fee; the runs will be directed by volunteers. Earl Collins, executive director of the Y, suggests that in

addition to runners who are experienced competitors, casual runners will also find the "fun runs" useful for getting in shape and used to competition.

For further information, phone 373-4166.

Photo lecture

Local photographer and artist Paul Beard will discuss his techniques for photographing nature at the meeting of the California Native Plant Society, Tuesday, Feb. 20 at 8 p.m. in room 2 of Carmel High School.

All interested persons are welcome.

SAFEWAY

BONELESS WHOLE HAMS

Smok-A-Roma, Avg. Wt., 5-7 lbs.

\$1.77

lb.

TOM TURKEYS

Manor House, U.S.D.A. Grade A, Frozen, Under 23 lbs.

75¢

lb.

Red Cod Fillets Frozen Fresh Thawed lb. \$1.79

Strip Steaks New York, U.S.D.A. Choice Grade Beef lb. \$3.99

Fryer Thighs With Pelvic Frozen 5 lb. \$3.99

Pork Sausage Safeway Whole Hog Mild, Medium or Hot 12 oz. \$1.19

Turkey Roast Manor House, Boneless, Frozen 3 1/2 lb. \$6.99

Canadian Bacon Armour End Cuts (Center Cuts, lb. \$3.19) lb. \$2.88

Half Hams lb. \$1.88

Safeway Petite Dry Boneless Hams, lb. \$2.88

Safeway Dry Boneless Half Hams, lb. \$2.38

Smok-A-Roma Ham Slices, lb. \$2.99

Luncheon Meat Sale!

Premium Franks Safeway, Beef or Meat 1-lb. \$1.39

Polish Sausage Safeway, German or Knockwurst 12 oz. \$1.39

Variety Pack Safeway, Round or Square 1-lb. \$1.99

Chicken Franks Safeway 1-lb. 88¢

Verdi Sliced Dry Salami Safeway 5-oz. \$1.55

Safeway Beef Jerky 4-oz. \$2.19

Rib Steaks

Small End, U.S.D.A. Choice Grade Beef

\$2.69

lb.

Slab Bacon

99¢

lb.

Boneless Chuck Roast

Under Blade, U.S.D.A. Choice Grade Beef

\$1.77

lb.

Assorted Pork Chops

Pork Loin

\$1.77

lb.

Cut Up Fryers

Manor House, Whole Body, U.S.D.A. Grade A

65¢

lb.

Boneless Cross Rib Roast

Rump Roast, or Bottom Round, U.S.D.A. Choice Grade Beef

\$1.98

lb.

Shoulder Roast

Fresh Pork Picnic

99¢

lb.

Porterhouse or T-Bone Steak

U.S.D.A. Choice Grade Beef Loin

\$2.99

lb.

SAFEWAY COUPON

With This Coupon

Dish Detergent D.C.

Brocade, 22 oz.

69¢ Ea.

Limit 1 per customer. Limit 1 coupon per family please. Coupon good thru Feb. 20, 1979. Valid at counties listed below.

Bring Your Film to Safeway

Fine Quality & Great Price

B.Y.O.B.

Bring Your Own Bag!

Safeway will pay you 3¢ for any barrel bag that you bring back & we re-use to sack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double bags count as one.

SAFEWAY COUPON

With This Coupon

Instant Coffee D.C.

Safeway, 10 oz.

50¢ OFF

Reg. Price

Limit 1 per customer. Limit 1 coupon per family please. Coupon good thru Feb. 20, 1979. Valid at counties listed below.

659-2222

on call 24 hours

CARMEL VALLEY

EMERGENCY SERVICE

ART DORN OWNER/MANAGER

Carmel Valley Church Services

Christian Science Services

First Church of Christ, Scientist Carmel

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays, 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Mayonnaise

Scotch Buy, Imitation, 32 oz.

Save 6¢

89¢

Pineapple

Town House, 20 oz.

Save 7¢

53¢

Green Beans

Town House, 16 oz.

Save 11¢

3 for \$1

Tomato Soup

Campbells, 10.7 oz.

Save 25¢

5 for \$1

Pampers

Extra Absorbent Disposable Diapers, 24 ct.

Save 38¢

2 for \$5

Paper Towels

Scott, Roll

Save 10¢

59¢

Margarine

Kraft, Parkay, Soft, 16 oz.

Save 12¢

69¢

Edwards Coffee

2-lb. Can

\$4.49

Play Safeway's Million Dollar Bingo!

ODDS CHART - Series SC-79

EFFECTIVE FEBRUARY 4, 1979

PRIZE VALUE	NUMBER OF PRIZES	ODDS 13 TICKETS	ODDS 26 TICKETS	ODDS 52 TICKETS
\$1,000	246	112,602	8,662	4,331
100	847	32,704	2,516	1,258
20	3,394	8,162	628	314
10	6,401	4,328	333	167
5	12,611	2,197	169	85
1	337,107	83	7	4
TOTALS	360,606	ONE IN 77	ONE IN 6	ONE IN 3

TOTAL VALUE OF CASH PRIZES: \$862,752

Premium Bread

Safeway, 1 1/2 lb.

Save 18¢

2 for \$1

Ice Milk

Lucerne, 1/2 Gallon

Save 16¢

99¢

Redken

20% OFF

regular retail price

The Carmel Crimpers

are celebrating 10 years with Redken Products, and you can save 20% on any retail purchase made during a service appointment prior to April 22, 1979.

624-0843

Head Lettuce

Iceberg Variety, Large 24 Size

38¢

ea.

Russet Potatoes

Premium, U.S. #1, Great for Baking lb. 19¢

Red Onions

Large Size, Great in Salads lb. 17¢

Centennial Yams

U.S. #1 3 for \$1

Sunkist Lemons

115 Size 3 for 39¢

Florida Grapefruit

Indian River, Pink or White, Large 32 Size

3 for 89¢

Join the Winners!

\$1,000.00 WINNERS

THELMA STAIB Pittsburg
GEORGE TARR Alameda

\$100.00 WINNERS

FRANK FOSTER Hydesville
CLAUDIA BURELEFF Guerneville
WAYNE RALSTON Clearlake Highlands
VIVIANE PHILLIPS Novato
DELORES CARDENAS San Jose
R.L. TIMNEY Benicia
JACQUELINE MILLER Albany
DAVID B. KINKADE Guerneville
JUDY VELLARDI Oakland
JEAN ERICSON Eureka
LUCY CHANG Novato
BETTY TUTTLE Fort Bragg

LEONA CROZIER Novato
MRS. E. HLIVKA Richmond
BELLE NOLAN Arcata
AGNES SPEED Alameda
BEVERLY SHOLES McKinleyville
DONALD STEWART Santa Clara
DOROTHY ZACHARY Santa Cruz
DAVE WALLACE San Carlos
SCOTT NICOLAISON Santa Cruz
DONNA MORRIS Martinez
JAMES COPPER Kelseyville
MARY KELLER Alameda

The Place to Buy Alcoholic Beverages

Ballantine Scotch 38 Proof 750 ml. (Case of 12 \$57.00) \$5.99

Canadian Club Whisky 86.8 Proof 750 ml. (Case of 12 \$57.80) \$8.15

Jim Beam Straight Whisky 80 Proof 750 ml. (Case of 12 \$57.00) \$5.25

Wolfschmidt Vodka 80 Proof 1.75 liter (Case of 6 \$49.74) \$8.29

Sebastiani Wine Chateau Blanc or Zinfandel 750 ml. (Case of 12 \$27.48) \$2.29

Almaden Mt. Wines Burgundy, Chablis, Rhine or Vin Rose 3 liter (Case of 4 \$14.36) \$3.59

Dom Brau Beer Safeway Exclusive 6.11 oz. Bottles (Case of 4 \$9.80) \$2.45

Miller Lite Beer 6-12 oz. Cans (Case of 4 \$6.36) \$1.59

No Sales in excess of 20 gallons. No Sales for resale. At licensed Stores only.

Variety Specials That Save You Time & Money

Vaseline Petroleum Jelly 7.5 oz. 89¢

Q-Tip Cotton Swabs 170 ct. 69¢

Polish Remover Cutex 4 oz. 45¢

Vaseline Hand Lotion Intensive Care 10 oz. 99¢

Coffee Filters Safeway 100 ct. 69¢

Kodak Film C-110 or C-126, 20 Exposure roll \$1.59

SAFEWAY